Economic Contribution of Arts & Culture to the Space Coast – 2022 Estimates

Organization Operational Spending, Construction & Refurbishment Expenditures, & Audience Participation Purchases

Estimates produced for the



September 2022

Analysis by

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These estimates were produced under contractual agreement with Brevard Cultural Alliance (BCA) for its October 6, 2022 Cultural Summit. The BCA is a private nonprofit 501(c)(3) agency founded in 1975 whose mission is to "promote the cultural vitality of our community while providing high-quality programs / services, marketing and promotional efforts, and advocacy to help our entire cultural community thrive."

Operational Expenditure Contribution from 61 Participating Organizations

Table 1-ES. Economic Contribution from A&C Organizational Operating Expenditures					
Impact Type	Employment	Labor Income	Value Added = County GDP	Total Sales	
Direct Effect	309.9	\$9,050,806	\$13,567,510	\$25,965,239	
Indirect Effect	81.9	\$2,775,219	\$4,667,803	\$11,271,596	
Induced Effect	52.3	\$2,164,710	\$4,211,015	\$7,410,965	
Total Effect	444.1	\$13,990,735	\$22,446,327	\$44,647,801	

Source: Brevard Cultural Alliance

SYNOPSIS

These *Economic Contribution of Arts & Culture to the Space Coast – 2022 Estimates* analyze the impact of three distinct categories of arts & culture spending: 1) arts and cultural organization budgetary items, including employee compensation and business operating expenses in year 2021; 2) capital expenditures incurred during the year 2021; and, 3) spending by arts and cultural event attendees on associated purchases such as meals and drinks, souvenirs, lodging, transportation, and other expenses that occurred due to the attendee's art or cultural visit.

With respect to organizational expenditures, the 2021 operating budgets of 61 participating organizations were examined, down from 64 in the 2019 study. About 74% of the 2022 organizational participants overlapped with the 2019 cohort. With respect to the Top 8 participating organizations in 2019 by size of operation budget, they constituted about 76% of the aggregate reported operating budget of \$29.8 million for the 2019 overall study cohort. In 2022, the budgets of those same Top 8 organizations in 2019 constituted 76.5% of the aggregate reported operating budget of \$25.6 million for the 2022 overall study cohort.

The total effect of arts and cultural organization operations amounted to about \$44.6 million in terms of sales or output. This supported, in aggregate, just over 444 full and/or part-time jobs. The total value-added from operations, equivalent to county gross domestic product (and income), amounts to about \$22.4 million. And labor income, which is a subset of value-added, comprised about 62.3 percent (\$14.0 of \$22.4 million) of total income generated through arts and cultural organization operating expenditures. It should be noted that all figures have been converted to year 2022 values to coincide with the release of this report. For any category, multipliers can be determined by dividing the total effect by the direct effect.

The 2022 Study Cohort - 61 Participating Organizations

Brevard Cultural Alliance artsbrevard.org

American Police Hall of Fame & Museum aphf.org

American Space Museum & Space Walk of Fame spacewalkoffame.org

Art Consignment & Gallery

ArtWorks of Eau Gallie Fine Arts Festival artworksofeaugallie.org

Brevard Achievement Center bacemploy.com/art-programs

Brevard Caribbean American Sports & Cultural Association bcascafl.com

Brevard Nature Alliance

Brevard Regional Arts Groups henegar.org

Brevard Renaissance Fair

Brevard Symphony Orchestra

Brevard Watercolor Society

brevardsymphony.com

brevardwatercolorsociety.org

Brevard Zoo brevardzoo.org

BUneke.org
Camera Club of Brevard

Cobrevard.org

Carolyn Seiler & Friends Gallery carolynseiler.com/#!__friends

Central Brevard Art Association cbaaartists.com

Central Brevard Rock & Gem Club centralbrevardgems.com

Central Florida Winds cfwinds.com

Cocoa Beach Art Show cocoabeachartshow.org
Cocoa Beach Main Street cocoabeachmainstreet.org

Cocoa Village Art & Craft Fairs / Historic Cocoa Village Association visitcocoavillage.com/art-craft-fairs

Cocoa Village Playhouse cocoavillageplayhouse.com
Community Band of Brevard communitybandofbrevard.com

Dance Arts Centre danceac.com
Eau Gallie Arts District Main Street egadlife.com
Field Manor fieldmanor.org

Fifth Avenue Art Gallery
Florida Historical Society
Florida Surf Museum

fifthavenueartgallery.com
myfloridahistory.org
floridasurfmuseum.org

The 2022 Study Cohort continued - 61 Participating Organizations

greengables.org

mcorchestra.org

harryharriettemoore.org

Green Gables at Historic Riverview Village

Harry T. & Harriette V. Moore Cultural Complex

Highland Art Studio

Indialantic Chamber Singers indialanticchambersingers.org

King Center for the Performing Arts kingcenter.com

Lawndale Historic Museum friendsoflawndale.com
Melbourne Art Festival melbournearts.org

Melbourne Chamber Music Society melbournechambermusicsociety.org

Melbourne City Ballet Theatre

Melbourne Community Orchestra

Melbourne Main Street downtownmelbourne.com

Melbourne Municipal Band mmband.org

Museum of Dinosaurs dinosaurstore.com

National Air Sea and Space Foundation

Native Rhythms Festival nativerhythmsfestival.com
North Brevard Art League northbrevardartleague.com
Rossetter House Museum rossetterhousemuseum.org
Seaside Piecemakers seasidepiecemakers.com

Space Coast Art Festival spacecoastartfestival.com
Space Coast Ballet Company spacecoastballetcompany.com

Space Coast Cultural Arts & Business Organization sccabo.org

Space Coast Jazz Society spacecoastjazzsociety.org

Space Coast Symphony Orchestra spacecoastsymphony.org

Strawbridge Art League strawbridgeart.org

Studios of Cocoa Beach studiosofcocoabeach.org
Surfside Playhouse surfsideplayers.com

The Downtown Art Gallery
Titusville Playhouse

**Titusville Playhouse.com

**Titusvill

Valiant Air Command / TICO Airshow valiantaircommand.com
Veterans Memorial Center veteransmemorialcenter.org

WFIT wfit.org

Capital Expenditure Contribution on Construction and Refurbishment

Table 2-ES. Economic Contribution from A&C Organizational Capital Expenditures					
Impact Type	Employment	Labor Income	Value Added = County GDP	Total Sales	
Direct Effect	11.6	\$600,875	\$1,074,377	\$2,400,581	
Indirect Effect	3.8	\$185,923	\$333,618	\$611,502	
Induced Effect	3.4	\$141,315	\$274,911	\$483,824	
Total Effect	18.8	\$928,112	\$1,682,905	\$3,495,907	

Source: Brevard Cultural Alliance

SYNOPSIS

These *Economic Contribution of Arts & Culture to the Space Coast – 2022 Estimates* analyze the impact of three distinct categories of arts & culture spending: 1) arts and cultural organization budgetary items, including employee compensation and business operating expenses in year 2021; 2) capital expenditures incurred during the year 2021; and, 3) spending by arts and cultural event attendees on associated purchases such as meals and drinks, souvenirs, lodging, transportation, and other expenses that occurred due to the attendee's art or cultural visit.

Typical capital expenses would include any new construction or refurbishment activity, equipment purchases, and infrastructure related projects. In 2021 about 18% of the participating organizations (11 of 61) engaged in **capital** projects totaling \$2.35 million in expenditures. Not surprisingly, just three of the participating cohort – Brevard Zoon, King Center, and the Henegar Center – were responsible for about 93% of all capital expenditures.

The total effect of arts and cultural organization capital expenditures amounted to about \$3.5 million in terms of sales or output. This supported, in aggregate, just under 19 full and/or part-time jobs. The total value-added from capital expenditures, equivalent to county gross domestic product (and income), amounts to about \$1.68 million. Labor income comprised about 55.1 percent (\$0.93 of \$1.68 million) of total income generated through arts and cultural capital expenditures. All figures have been converted to year 2022 values to coincide with the release of this report. For any category, multipliers can be determined by dividing the total effect by the direct effect.

Space Coast Arts & Cultural Audience Spending Profile

2019 & 2022 Proxy Spending Profile for Space Coast A&C Audiences

	Local	Cultural	ALL Brevard County
	Patrons	Tourists	Event Attendees
Meals/Refreshments	\$15.65	\$18.03	\$16.11
Souvenirs and Gifts	\$2.94	\$6.77	\$3.68
Ground Transportation	\$2.60	\$6.36	\$3.32
Overnight Lodging	\$0.84	\$18.03	\$4.15
Other	\$2.49	\$4.62	\$2.90
Total Per-Person Spending	\$24.51	\$53.81	\$30.16

Source: Brevard Cultural Alliance

SYNOPSIS

The inaugural economic report conducted for the BCA back in 2007-08 included a funding base for survey capture via audience intercept. The results aligned extremely well with audience spending figures determined by Americans for the Arts for the greater Central Florida Area (Space Coast values were about 95% of Central Florida values). Due to the prohibitive expense associated with in-field surveying, the BCA has relied on surrogate valuation from sequential Americans for the Arts Economic Impact reports to anchor their audience spending component. In years when a new report is not available, dollar values from the previously available report are indexed to the CPI.

For the 2022 report, based on activities occurring in the heart of the Covid pandemic, two factors are more profound. Rates of inflation have been affected by the supply-chain issues and fiscal stimulus associated with Covid-19, and so have travel patterns. The former aspect works towards elevating the audience spending profile utilized in 2019, while a changing mix of locals versus non-locals would likely decrease spending averages. To hedge against these uncertainties, the spending profile and concomitant geographic apportionment has been maintained from 2019, while the number of audience participants reflects the attendance figures reported by the 2022 survey cohort.

Space Coast Arts & Cultural Audience Aggregate Spending by Category

2022 Space Coast A&C Audience Apportionment by Travel Category

	Local	Cultural	ALL Brevard County
	Patrons	Tourists	Event Attendees
Total Event Attendance	1,382,088	330,536	1,712,624
Percent of Attendees	80.7 percent	19.3 percent	100 percent
Average Dollars Spent Per Attendee	\$24.51	\$53.81	\$30.16

2022 Space Coast A&C Audience Aggregate Spending by Category

	Local	Cultural	ALL Brevard County
	Patrons	Tourists	Event Attendees
Meals/Refreshments	\$21,625,835	\$5,959,684	\$27,585,520
Souvenirs and Gifts	\$4,059,359	\$2,238,768	\$6,298,127
Ground Transportation	\$3,597,083	\$2,100,573	\$5,697,656
Overnight Lodging	\$1,155,689	\$5,959,684	\$7,115,374
Other	\$3,438,176	\$1,527,061	\$4,965,237
Total Per-Person Spending	\$33,876,141	\$17,785,771	\$51,661,912

Source: Brevard Cultural Alliance

SYNOPSIS

The 1.7126 million arts and cultural attendees were apportioned into respective local (Local Patrons = 80.7%) and non-local (Cultural Tourists = 19.3%) segments. Multiplying these population groups by their average spending profile yields the aggregate expenditure amounts, by category, for inclusion in the IMPLAN model. In total, aggregate audience expenditures amounted to \$51,661,912.

Arts & Cultural Audience Expenditure Contribution (n = 1,712,624)

Table 3A-ES. Economic Contribution from A&C ALL Audience Participational Expenditures					
Impact Type	Employment	Labor Income	Value Added = County GDP	Total Sales	
Direct Effect	898.0	\$18,532,426	\$27,547,662	\$48,241,416	
Indirect Effect	83.9	\$3,537,695	\$5,715,020	\$12,706,620	
Induced Effect	96.3	\$3,986,071	\$7,754,146	\$13,646,547	
Total Effect	1,078.2	\$26,056,192	\$41,016,828	\$74,594,583	

Source: Brevard Cultural Alliance

SYNOPSIS

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Approximately 1,712,624 patrons attended arts and cultural events sponsored by the participating Space Coast organizations during 2021, and as discussed above, performances are oftentimes associated ancillary purchases. In total, the 1.7126 million attendees comprising this study expended more than \$51.66 million on purchases associated with their patronage. Due to the margining of retail sales, the "direct effect sales" in Table 3A-ES differs slightly from this figure.

The total effect of arts and cultural organization audience expenditures amounted to about \$74.6 million in terms of sales or output. This supported, in aggregate, just under 1,080 full and/or part-time jobs. The total value-added from audience expenditures, equivalent to county gross domestic product (and income), amounts to about \$41.02 million. Labor income comprised about 63.5 percent (\$26.06 of \$41.02 million) of total income generated through arts and cultural capital expenditures. All figures have been converted to year 2022 values to coincide with the release of this report. For any category, multipliers can be determined by dividing the total effect by the direct effect.

Cultural Tourist Audience Expenditure Contribution (n = 330,536)

Table 3B-ES. Economic Contribution from A&C Cultural Tourist Participational Expenditures						
Impact Type	Employment	Labor Income	Value Added = County GDP	Total Sales		
Direct Effect	290.7	\$6,112,130	\$9,652,577	\$16,532,569		
Indirect Effect	28.6	\$1,219,763	\$1,950,713	\$4,226,384		
Induced Effect	32.2	\$1,331,947	\$2,590,996	\$4,559,863		
Total Effect	351.5	\$8,663,840	\$14,194,287	\$25,318,816		

Source: Brevard Cultural Alliance

SYNOPSIS

Cultural tourism is defined as visitation to the Space Coast from outside locales for the purpose(s) of arts & cultural enjoyment. Due to general interest from tourism management stakeholders, it is beneficial to utilize the aggregate expenditure data for Cultural Tourists to determine the economic impact from this specific cohort. It should be noted that this impact is contained within the results presented in Table 3A-ES and is <u>NOT</u> additive to that result.

The total effect of cultural tourists' expenditures amounted to about **\$25.3 million** in terms of **sales** or **output**. This supported, in aggregate, just under **352** full and/or part-time jobs. The total **value-added** from cultural tourists' expenditures, equivalent to county gross domestic product (and income), amounts to about **\$14.2 million**. **Labor income** comprised about 61.0 percent (\$8.66 of \$14.2 million) of total income generated through cultural tourists' expenditures. All figures have been converted to year 2022 values to coincide with the release of this report. For any category, multipliers can be determined by dividing the total effect by the direct effect.

About 34 percent of the output (sales) and GDP (income) impacts from audience participation spending are associated with expenditures from cultural visitors to the area. The total sales effect of Space Coast arts & cultural tourists on overnight lodging is \$6.04 million, which generates a bed tax collection of about \$302K (i.e., \$6.04 million x 0.05).

Total Economic Contribution from all Arts & Cultural Activities

Table 4-ES. Total Economic Contribution from Arts & Cultural Activity					
Impact Type	Employment	Labor Income	Value Added = County GDP	Total Sales	
Direct Effect	1219.5	\$28,184,106	\$42,189,548	\$76,607,237	
Indirect Effect	169.5	\$6,498,837	\$10,716,440	\$24,589,719	
Induced Effect	152.0	\$6,292,096	\$12,240,072	\$21,541,336	
Total Effect	1,541.0	\$40,975,039	\$65,146,060	\$122,738,291	

Source: Brevard Cultural Alliance

SYNOPSIS

These *Economic Contribution of Arts & Culture to the Space Coast – 2022 Estimates* analyze the impact of three distinct categories of arts & culture spending: 1) arts and cultural organization budgetary items, including employee compensation and business operating expenses in year 2021; 2) capital expenditures incurred during the year 2021; and, 3) spending by arts and cultural event attendees on associated purchases such as meals and drinks, souvenirs, lodging, transportation, and other expenses that occurred due to the attendee's art or cultural visit.

The total effect from all arts and cultural activities amounted to about **\$122.7 million** in terms of **sales** or **output**. This supported, in aggregate, just over **1,540** full and/or part-time jobs. The total **value-added** from all activities, equivalent to county gross domestic product (and income), amounted to about **\$65.1 million**. **Labor income** comprised about 63 percent (\$40.98 of \$65.14 million) of total income generated through all arts and cultural activities. It should be noted that all figures have been converted to year 2022 values to coincide with the release of this report. For any category, multipliers can be determined by dividing the total effect by the direct effect.

As compared to the total contribution of output (sales) from the FY 2019 report (i.e., \$130.8 million), the result from this report represents about a 6% contraction. In a period of vast uncertainty, periodic closures, and a still lingering coronavirus, the economic position of Space Coast Arts & Culture has help up remarkably well. As business and social conditions further stabilize, the pathway for further recovery

Total Economic Output Contribution by the Top 10 Industry Sectors

Table 5-ES. Total Economic Output Contribution by Sector - Top 10				
Top 10 Sectors by Sales	Total Sales			
509 - Full-service restaurants	\$29,316,233			
501 - Museums, historical sites, zoos, and parks	\$16,659,271			
447 - Other real estate	\$8,231,024			
507 - Hotels and motels, including casino hotels	\$7,210,899			
418 - Transit and ground passenger transportation	\$5,923,327			
520 - Other personal services	\$5,179,492			
496 - Performing arts companies	\$4,915,056			
500 - Promoters of performing arts and sports and agents for public figures	\$4,006,616			
449 - Owner-occupied dwellings	\$3,646,245			
60 - Maintenance and repair construction of nonresidential structures	\$2,615,553			

Source: Brevard Cultural Alliance

SYNOPSIS

This briefing concludes with a look at the Top 10 industries impacted by arts and cultural activities in terms of economic output contribution. Conforming to expectations, the contributions from audience expenditures (i.e., sectors 509, 507, 418, 520) constitute about 54.3% of the output associated with the Top 10, while organizational operating and capital expenditures (i.e., sectors 501, 496, 500, 60) comprise about 32.1%. The remaining 13.5% are associated with secondary induced effects which occur as wages earned are then spent (sectors 447, 449) on housing. Collectively, these Top 10 sectors comprise about 71.5% of the overall contribution in output.

Thank you for your attention and supporting the Arts!



Michael H. Slotkin, PhD (Principal). Dr. Slotkin earned his Ph.D. in economics from the University of North Carolina at Chapel Hill in 1995, and in addition to his academic placement, he consults with corporations, government agencies, and NGOs. To date he has co-authored over forty economic impact or technical reports, and he has recently collaborated with both NASA-KSC and Florida's Space Coast Office of Tourism. Originally from Miami, Florida, Dr. Slotkin resides in the town of Grant-Valkaria with his life-partner Karen and their three cats: Zippy, Curry, and Luna. He is a long-time and somewhat long-suffering Miami Dolphins fan, but this year's going to be different.